

Raffael Lomas

Sculptor

TED Fellow 2010

Founder of The Agricultural Center for the Research of Creativity (Klil ,Israel)

Founder of Refugee Artist in Residence Program ,San Diego , 2016

Born 1962 in Tel-Aviv, Israel

Based in Kelil, Western Galilee, Israel

Autodidact

www.raffaellomas.net

www.ichairproject.com

A Journey as a Form of Art project.

The Voyage of the Screw 1995-2002

1995 - Materialization of the screw, Israel.

1998 - Florence, Italy.

2000 - Dachau, Germany.

The Art brut Collection in Lausanne, Switzerland.

The tomb of Vincent van Gogh near Paris, France.

2001 - New York, in collaboration with the Guggenheim Museum.

2002 - India, the sources of the Ganga River in the Himalaya Mountains.

Solo Exhibitions :

2018 – Saatchi – The Other Art Fair , London

Studio 8 , International Art Fair Lisbon

2017- Artist House Gallery TLV – iChair Prolect

New LAB NY

2016- Sculpture Garden,14 Wheel Sculptures, Leichtag Foundatio, San Diego

New Americans Museum , San Diego

2015 – 8000 paper clips and one Skype call – Beit Haomanim TLV

Neve Schechter Art Center- The Wheel Series

2013 – Soli – Sola , Bitan Haharon

2012- Miskan Haomanim Herzeliya – Varda Genosar

"Time is Running In "

2010 - Fresh Paint –Art Fair .Tel Aviv

Kayam Gallery – (Nov25- Dec 25) .Tel Aviv

2009- OK Harris. USA

Avingion , France

2008 - Kayama Gallery Tel- Aviv

Ermanno Tedeschi Gallery.Roma .Italy

Art Fair Bolonga ,Italy

2007 - Teffen Museum, Israel

2006 - Home Base – Israeli Art Week, NY

- Shanghai Art Fair.

- Tel Hashomer sculpture park, Israel

2005 - Broadway Windows, NYU, NY. November 19-2004 -January 3 2005

2002 - Raffael Lomas – The turn of the Screw, Long Island, NY, USA

1999 - Raffael Lomas - The presence of the Absence, Florence, Italy.

1999 - Raffael Lomas, 'Foyer Degli Artiste Gallery', Florence, Italy

1998 - Nitkei Tikun, Yanko Dada Museum Haifa, Israel. Curated by Mr. Yonah Fisher

Group Exhibitions :

2012-

Tel Aviv Museum – Bechol Ofen

Ermano Tadeschi Gallery , Rome

2010- Tel Hashomer Sculpture Garden

2009- Ermano Tadeschi Gallery , Torino

2008- Fresh –Paint .Tel Aviv

2005 - Sticks and stones, The making of a sculpture garden, Philadelphia, PA.

2004 –; Mars Gallery, Hobe Sound; Florida .Raffael Lomas-The Wheel Series

2004 - Visionaries, Makor Gallery (92st Y), Manhattan, NY.

2004 - Art in the Park, Key West National Park, Key West, Florida, USA.

2001 - Istanbul Biennale, Istanbul.

2000 - The Arturo Schwarz Collection, Tel-Aviv Museum of Art, Israel.

2000 - Outsider Art, Mersey, France.

Reviews and Catalogs :

2017- Bet Haomanim TLV – iChair Project , "Legend " , text by Irena Gordon

2016- 8000 paper clips and one skype call Project

The Cost News Group

<http://www.thecoastnews.com/2016/09/30/refugee-immigrants-make-art-with-a-message>

Medium

<https://medium.com/leichtag-foundation/refugee-artists-in-residence-df957dde0e6b>

<http://diariojudio.com/opinion/israeli-artist-helps-sudanese-refugees-en-ingles/204599>

Refugee Artist in Residence Project

[/https://leichtag.org/2016/09/refugee-artists-residence](https://leichtag.org/2016/09/refugee-artists-residence)

<https://medium.com/leichtag-foundation/refugee-artists-in-residence-df957dde0e6b>

KPBS

<http://www.kpbs.org/news/2016/dec/21/israeli-artist-syrian-refugee-make-art-not-war-des>

<http://ejewishphilanthropy.com/an-israeli-artist-and-a-syrian-refugee-walk-into-a-barn-four-months-of-welcoming-the-stranger-through-creativity/>

2015 Neve Scheter TLV (Catalog)

2008- Grand Avignon 14 Jun .France

2007- The Topor Sculpture Garden pa. 15-16

Haaretz Art Magazine May 14 Israel.

2006- The Teffen Open Museum – The Essence Within Form

Bar –Ilan University .The Faculty of Jewish Studies pa .30

Art Shanghai Catalog pa.206

2004 NY Arts Magazine Vol.6 N 9 pa78

2002- Great Neck Record – Feb 14 .Pa 4

2002 - Greta Gruber; Independent Art Curator “around and again”

2001-Segnid Dante Magazine no.20 pa.2

2001 - Danielle Knafo; ‘The Metamorphosis of Raffael Lomas’

2000- Arturo Schwarz Collection.Tel Aviv Museum
1999 - Arturo Schwarz; 'The Life of the Screw'
1998 - Mr. Dan Eban, Former Curator of the Israel Museum Art Collection,
Jerusalem, Israel.

Lectures and Presentations:

2019- Museum of Modern Art Barcelona – What of Art belongs to the present ?
2018- Stanford University – Manu Parkash Lab – iChair Project
2017- University of San Francisco – Social Justice Faculty
2015- TLV University, Sofaer Global MBA Program
2014- **TED** Fellow conference , Monetary ,CA , USA
NIAAD – Academy for the Arts , Kampala , Uganda
TEDMED , Jerusalem , Israel.
Hardof High School – Woldorf Education
Social Justice , Pro Nafatli
2013 - European Graduate School (EGS) , Switzerland
2012- **TED** conference , Whisler, Canada
CRI – Center for Interdisciplinary Reserch, Paris
2010 – **TED** conference .Long Beach
2009- The Israel Museum .Jerusalem. Israel
2005 – Makor .NY
2004 – Lishmah NY
2000 - Haifa University Israel
1999 - Bologna University .Italy

Awards

2003-2004 Artist Visa, USA.
2006 Excellency Grant from the Israeli Ministry of Integration.
2007 A Scholar at "Artist for Social Change " Program at the Naggar
School.Jerusalem.
2009 Institute of International Education of America , Exchange Program.
2010 **TED** Fellowship

Artist in Residence:& Conferences

2004 – 2013 Brandies Bardin Collegiate Institute, California (During Summer)
2012- Miskan Haomanim Herzeliya – Varda Genosar
2016- Lincoln Center Global Exchange Program , NY
2017 - New Lab NY
2018- University of San Francesco

Documentary Film

2016-Refugee Artist I Residence Project- Enciinitas, CA
2015- 8000 paper clips and one Skype call
2010 Homage for Camille Claudel
2009 Visual Workshop for the Blind .(
<http://www.youtube.com/watch?v=9MvylqGEH-0>)
2008 Animation "The Wheel "- The Open Museum ,Tefen .Israel
2003 Liberez la Vis; Co-Production France-Israel) <https://vimeo.com/50293985>

Collaborations

2010- Rimaz Dance Company, Kafar Yasif, Israel
2011-2012
CRI – Center for Interdisciplinary Research, Paris
2012-2014
KCDC- Kibutz Contemporary Dance Company
2015- 8000 paper clips and one Skype call (Inspiration ,Brit Olam, Come True, UNHCR)
2016-Refugee Artist in Residence with the Leichtag Foundation and Coastal Roots Farm
2017- New Lab, NY
Ariel Dance Company NY
University of San Francisco
2018- University of San Francisco

Art for Social Change ongoing Projects and Documentaries

2009- Homage for Camille Claudel

Installation of the first original copy of the Screw
At the hospital where Camille Claudel was in Avignon , France

Documentary:

<https://vimeo.com/50295220>

2010-2011

Visual workshops for the Blind (Israel)

Documentary

<https://vimeo.com/50355878>

2014- 8000 paperclips and One Skype Call

An artistic encounter with South Soudan Refugees who where deported
From Israel and now living in Uganda with the support of Come True
An Israeli organization

Exhibitions

2015 Bet Haomanim TLV, Curator: Irena Gordon
2016 New Americans Museum ,San Diego , USA
Leichtag Foundation – Sukkot Festival

Documentary:

<https://vimeo.com/177000531>

2016- Refugee Artist in Residence Program

Working with relocated Syrian Refugee from San Diego

Documentary:

<https://vimeo.com/181589169>

2011- 2018 – 9/11 Growing Memorial with collaboration of University of San Francisco

After receiving some metal from the twine towers
the aim is to conduct workshops for 9/11 families to create their own
Memorial based on a method Raffael Lomas has develop

of growing sculptors , working with living trees.
A documentary is being done about this project by Julia Gorbach
Emmy wining NY based film maker and students from the film faculty .

iChair Project

2000 - The Arturo Schwarz Collection, Tel-Aviv Museum of Art, Israel
2010- Kayam Gallery – (Nov25- Dec 25) .Tel Aviv
2012- Miskan Haomanim Herzeliya – Varda Genosar
"Time is Running In "
2017- Artist House Gallery TLV – iChair Prolect
"Legend " – Irena Gordon

Collaborations and Artist in Residence – iChair project

2010- Rimaz Dance Company, Kafar Yasif, Israel
2011-2012
CRI – Center for Interdisciplinary Research, Paris
2012- Miskan Haomanim Herzeliya – Varda Genosar
2014
KCDC- Kibutz Contemporary Dance Company
2017- New Lab, NY
Ariel Dance Company NY

Some of Raffael Lomas' works are included in major collections such as
Pecci collection- Florence
Fracaroli Collection – Verona
La-Loga collection- Florence;
Arturo Schwarz Collection -,Milano. Italy.
Tel-Aviv museum of Art.-, Israel.
The Open Museum Tefen -.Israel.
Brandies Bardin Collegiate Institute ,USA ,
The Leichtag Foundation San Diego, USA
.Galila Hollander – Brussels, Belgaum

