



October 6, 2013

To Whom it may concern.

It is with great pleasure that I write to you regarding the work of Raffael Lomas.

In 2009, we selected Raffael Lomas from over 1,200 applicants to join us as a TED Fellow at TED2010 because of his unique work in the areas of film, photography, and sculpture. After our first interview with Raffael, we were immediately struck by the passion and breadth of emotion he brought to all of his work. Raffael conveys such a great sense of importance and sacredness in everything he does – it is difficult to not become enthusiastic alongside him. Over the past three years, we have been supporting his unique and exceptional art, as well as his synthesis of art and social good, which have manifested in his workshops for the blind, the development of growing sculptures and an iron sculpting project based around wreckage found by 9/11 families.

Formed by his childhood, travel, religion, and life's lessons, Raffael's work truly embodies his personal biography. To see this, we need to look no further than *The Journey of the Screw*, which epitomizes Raffael's life, passions, and determination to tackle the seemingly insurmountable. His ability to see beyond the physical is a guiding force opening the world to interpretations and viewpoints that inform his impressive body of work.

The journey of the Screw – A life long project, indeed touches upon the gentle texture at the intersection of creativity and life and the high price of being creative in our world.

We whole heartedly support Raffael and his projects and would be grateful if you could offer your support to Raffael.

Sincerely,

A handwritten signature in black ink, appearing to read "L. McClure", with a long horizontal flourish extending to the right.

Logan McClure
Deputy Director, TED Fellows
TED Conferences
T | 212.346.9333
E | logan@ted.com