



UNIVERSITAT DE
BARCELONA

Dear Madam Hagit Mualem,

This is Christian Alonso, teacher and researcher at the Department of Art History at the University of Barcelona. I am writing you in my capacity as coordinator of the III International Symposium *Mutating Ecologies in Contemporary Art*, taking place in MACBA Museu d'Art Contemporani de Barcelona on January 30, 2019. The intention of this letter is to formally invite Israeli artist Raffael Lomas to join the International Academic event, and kindly ask your institution for travel expenses coverage. The symposium is organized in the frame of the project *Critical Cartography of Art and Visuality in The Global Age: New Methodologies, Concepts, and Analytic Scopes*, of the International Research Group AGI (Art, Globalization, Interculturality), University of Barcelona. Further details can be found at:

<https://artglobalizationinterculturality.com/symposiums/mutating-ecologies-in-contemporary-art-2019/>

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<https://onmediationplatform.com/es/inicio>

<https://caosmosis.net>



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